

B $\flat$ clarinet 1
E $\flat$ alto saxophone

Five-Color Journey

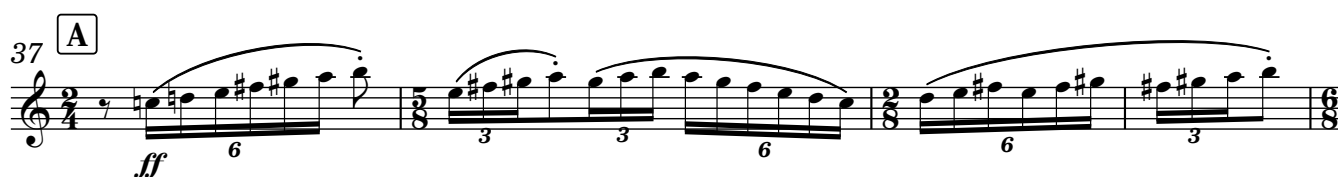
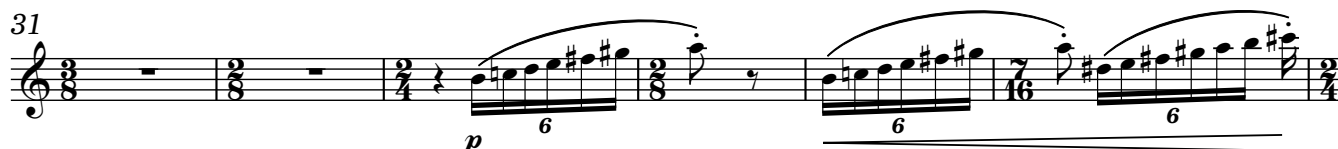
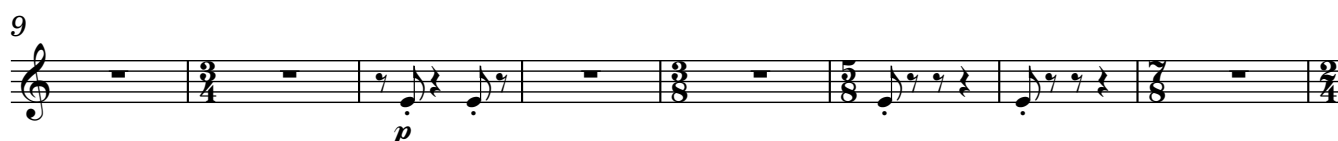
a capriccio for orchestra with solo violin

I. Verdure

B $\flat$ CLARINET 1

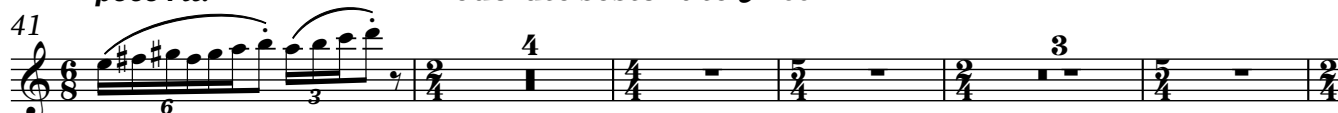
Allegro ♩ = 112

Tamás Beischer-Matyó



B

poco rit. ----- **Moderato sostenuto** ♩ = 88



S. vln.

64 *ff* appassionato

C Allegro ♩ = 112

68 *ff*

73 *ff*

79 *f* *ff* *f* *ff*

84 *ff* *ff* *poco rit.*

D Allegro vivace ♩ = 144

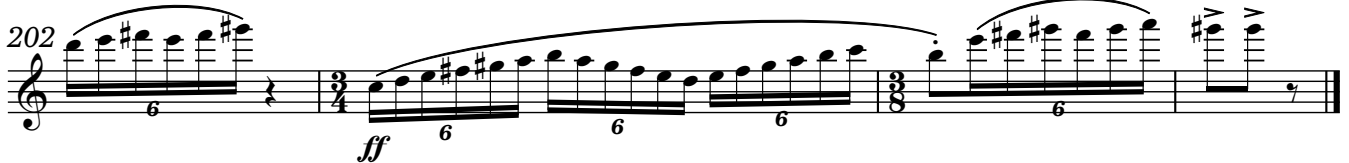
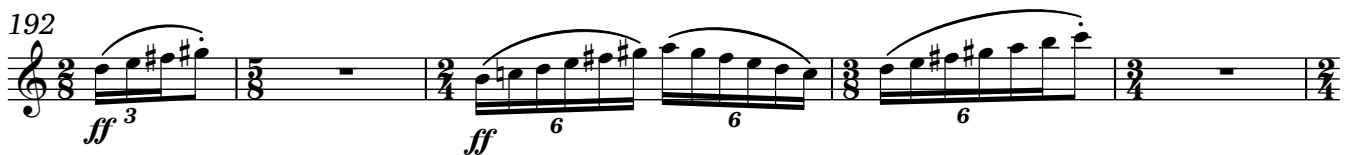
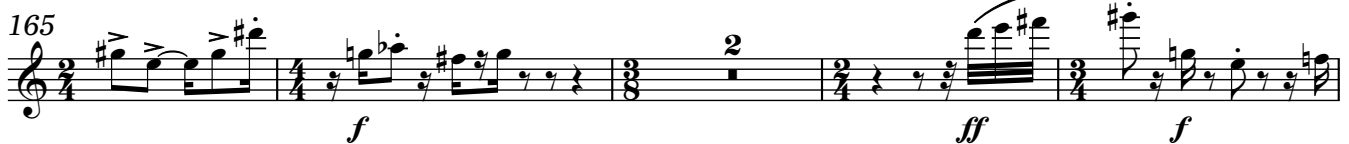
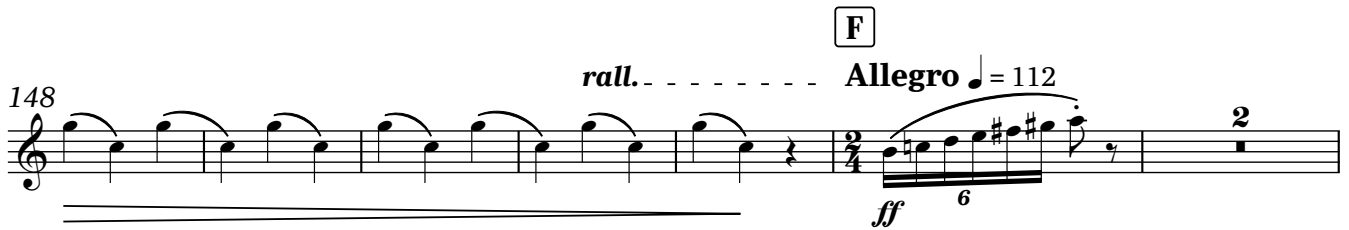
89 *ff*

95 *pp* dolce

103

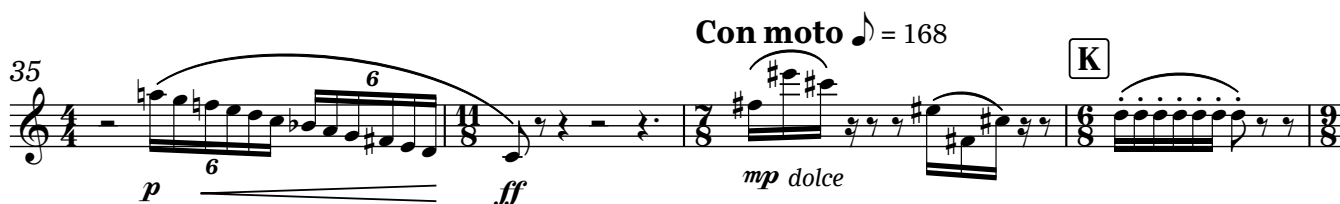
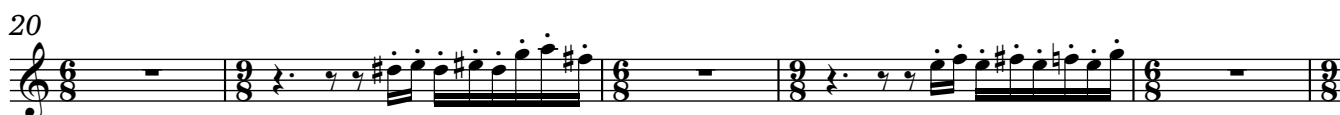
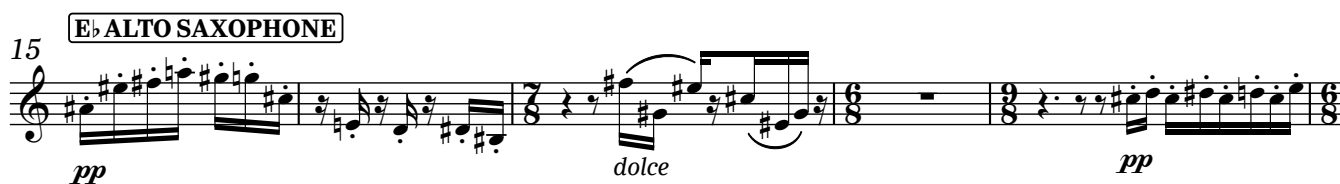
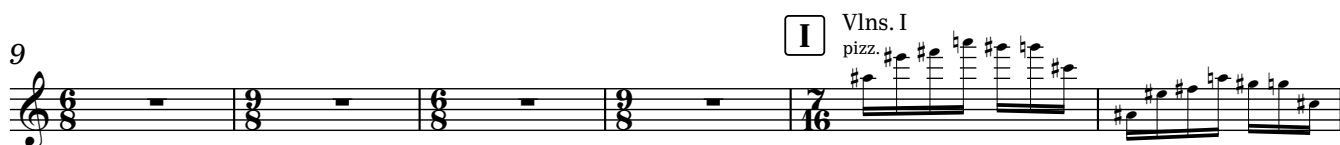
113

122 **E** *ff*



II. Amber

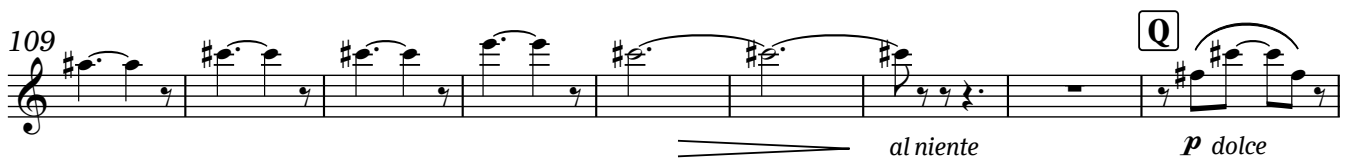
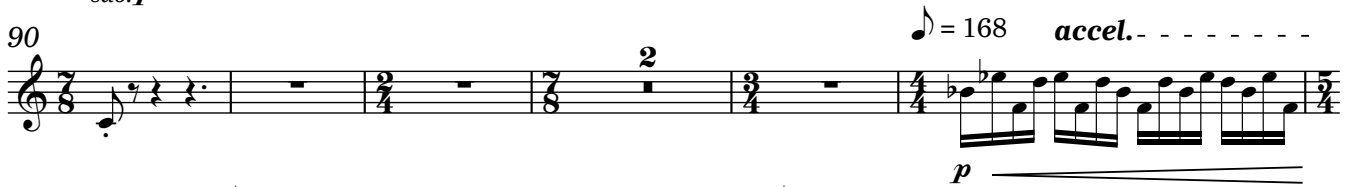
Con moto ♩ = 168



M

Con moto ♩ = 168

Vivace ♩ = 168



III. Azure

Poco parlando $\text{♩} = 66$

R **S**

15 9 S. vln.

ff molto appassionato e parlando

28

T **B $\flat$ CLARINET 1**

accel. *a tempo*

p *p* *f* *pp*

32

accel. . . . *a tempo*

f *pp* *f*

38

accel. . . . *a tempo*

pp *f*

45

accel. . . . *a tempo* *accel.* **Più moto** $\text{♩} = 96$

pp *f* *pp* *ff* *p*

U

rall. *a tempo, ma più tranquillo* $\text{♩} = 63$

50 14

ff *ppp*

IV. Crimson

Vivace molto $\text{♩} = 104$ **V**

15 10 3

Vlns.

ff

34

f *mf* *mp* *p* *pp*

ff

W

44

p

Tub. bells

49 *S. vln.*

57 *p* *ff* *ff*

62 *X*

69 *tr*

73 *tr*

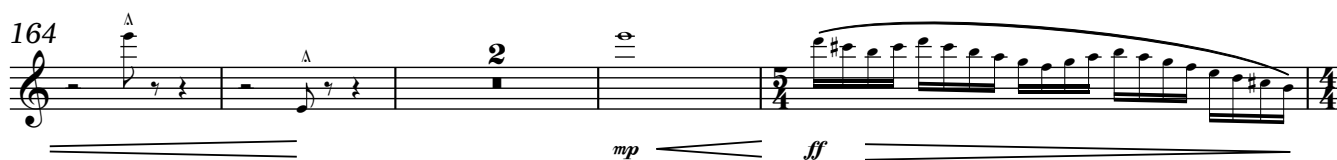
77 *Y* *rall.* *♩ = 116* *accel.*

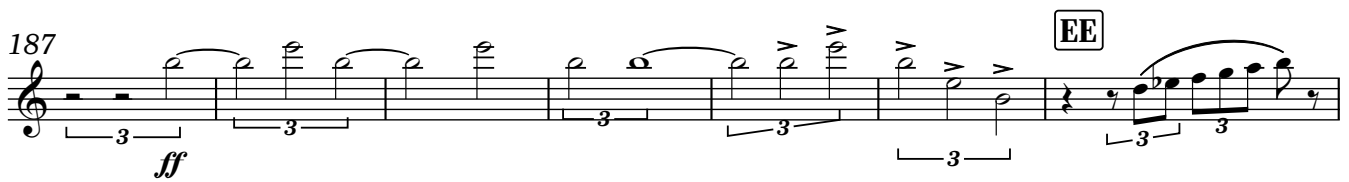
82 *(accel.)* *Agitato* *♩ = 144* *flutt.* *ruvido* *S. vln.* *mf* *energico ed agitato*

88 *p* *mp*

96 *Z* *mf* *ff*

101 *4* *2*





V. Purple

Adagio ♩ = 56

E♭ ALTO SAXOPHONE

Musical score for E♭ Alto Saxophone, Adagio (♩ = 56). The score is written in 4/4 time and includes various dynamics, articulations, and performance instructions.

Measures 1-6: Dynamics range from *pp* to *p*. Includes a crescendo hairpin.

Measure 7: Dynamics range from *mp* to *f*. Includes a crescendo hairpin.

Measures 13-23: Dynamics range from *p* to *pp*. Includes a decrescendo hairpin. A box labeled **FF** is above measure 15. A box labeled **GG** is above measure 22.

Measures 24-29: Dynamics range from *pp* to *f*. Includes a decrescendo hairpin. Performance instructions: *tratt.*, *a tempo*, *tratt.*, *a tempo*.

Measures 30-33: Dynamics range from *ff* to *f*. Includes a decrescendo hairpin.

Measures 34-36: Dynamics range from *ff* to *mf*. Includes a decrescendo hairpin.

Measures 37-39: Dynamics range from *ff* to *mf*. Includes a decrescendo hairpin.

Measures 40-43: Dynamics range from *pp* to *mf*. Includes a decrescendo hairpin. A box labeled **HH** is above measure 40. A box labeled **II** is above measure 42.

Performance instructions: *tratt. a tempo*.

54 *f* *pp*

62 **JJ** *p* *f* *mp*

71 *pp* *al niente* *pp* **KK** *tratt. a tempo*

77 *p* *pp* *p* *mp* *p* *mp* *p*

79 *mp* *p* *mp* *mf* *mp* *mf* *mp*

81 *mf* *mp* *mf* *f* *mf* *f*

83 *ff* *f* *ff* *f* *ff* *f* *ff*